

ARTEFACTUS GALLERY

# FREEDOM 250

Janette Allegue · Carlos Artime  
Sergio Chávez · Silvi Lott · María Sonia Martín  
Antonio Pérez Melero · Raúl Proenza  
Carmen Verdura

**Opening Night** May 8 | 8:30 PM  
**On View** May 8 - Jun 28, 2026

Artefactus Cultural Center 📍 12302 SW 133rd CT. Miami, FL 33186

[www.artefactus.org](http://www.artefactus.org) 📞 (786) 704.5715 ✉ info@artefactus.org 📷 artefactusproject ♿



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## **Janette Allegue (Havana, Cuba, 1971)**

began her artistic formation at an early age under the guidance of her grandmother, a self-taught artist, and later studied with mentor Roberto Gorki. She presented her first exhibition at Galería Amelia Peláez and has since developed a sustained artistic practice.

## **Carlos Artime (Manzanillo, Cuba, 1940)**

is an architect and visual artist trained at the University of Havana, where he studied Applied Arts under the influence of artists associated with the Grupo Los Once. Since 1965, he has exhibited in institutions such as the Lyceum, Casa de las Américas, and the National Museum of Fine Arts, developing a practice that integrates painting, muralism, design, and scenography alongside his architectural work. In 1991, he moved to the United States and, after residing in Puerto Rico for 14 years—where he produced work in painting and ceramics, including a mural at the Capitol—he settled in Miami, where he lives and works.

## **Sergio Chávez Bonora (Havana, Cuba, 1965)**

has resided in Florida, United States, since 1999. He studied painting and sculpture at the San Alejandro Academy of Fine Arts (1984–1986) and scenographic design at the National School of Applied Arts (1983–1984). He participated in workshops led by Antonia Eiriz and in performance-based work alongside Manuel Mendive. His work has been featured in solo exhibitions such as Desde esta orilla (Artefactus Gallery, Miami, 2018), Más allá de la inocencia (Miguel Rodez Art Projects, 2015), Habana mía (Unzueta Gallery, 2012), and La Havane Naïve (Ars Atelier Gallery, Paris, 2010–2011), as well as in numerous group exhibitions.

## **Silvi Lott (Argentina)**

is a psychologist, educator, and visual artist. She studied at the Emilio Pettoruti School of Visual Arts in Pergamino, Buenos Aires Province (1991), and earned a degree in Psychology from Universidad del Salvador in Buenos Aires (1997). She further developed her artistic practice in Norma Deville's studio and through various courses and workshops. Throughout her career, psychology and art have remained in constant dialogue, informing both her creative work and her teaching practice.

## **María Sonia Martín (Havana, Cuba, 1951)**

has resided in the United States since 1962. She studied Fine Arts at Miami Dade Community College (Associate in Arts, 1983) and at Florida International University (Bachelor of Fine Arts, 1986). Since completing her formal education, her work has evolved through various stylistic stages, culminating in a figurative expressionist approach on which she has focused since 2000.

## **Antonio Pérez Melero (Spain)**

began his career in Venezuela, where he lived from the late 1950s until the early 1980s, when he relocated to New York. In the 1990s, he was granted U.S. citizenship for “extraordinary ability in the arts.” He has maintained studios in Caracas and Miami, and his work is included in important public and private collections, including the Spanish Museum of Contemporary Art, CANTV, Fundarte, the American Institute of Architects, Intel Corporation, and the William J. Clinton Presidential Library.

## **Raúl Proenza (Miami, Florida, 1959)**

studied at the San Alejandro School of Fine Arts (1974–1978) and began his career as a drawing and painting instructor in Manzanillo, Cuba. In 1980, he emigrated to the United States, first settling in New York and later in Los Angeles, where he developed his artistic practice and explored theater and film. Since 1998, he has resided in Miami, where he has consolidated his visual arts practice. His work has been presented in various cities across the United States and is included in private collections both nationally and internationally.

## **Carmen Verdura (Tenerife, Canary Islands)**

resides in Miami, Florida, where she has maintained her studio in the Bird Road Art District. She studied Arts and Interior Design at the School of Fine Arts in Santa Cruz de Tenerife (1973). She began her artistic career at the Sofía Imber Museum of Contemporary Art in Caracas, Venezuela, and has participated in various group exhibitions.