

ARTEFACTUS GALLERY

# MULTIPLE DIMENSIONS

BY CESAR GARCIA



**Opening Night** May 2 | 8:30 PM

**On View** May 2 - 31, 2025

Artefactus Cultural Center 📍 12302 SW 133rd CT. Miami, FL 33186

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BY CESAR GARCIA



César García (Havana, Cuba, 1961) had his first encounter with art through his uncle, a Cuban artist trained at the prestigious San Alejandro Academy. From an early age, the time spent in that studio shaped his sensibility and awakened a deep vocation. In 1969, he emigrated to the United States with his family, carrying with him the indelible memory of those formative experiences, which continue to echo in his imagination to this day.

Fascinated from a young age by the great masters, García found in them a starting point to develop a profoundly personal form of expression. His work, figurative in nature and surrealist in style, traces a landscape of complex creativity, presented with clarity and restraint. The result is a unique artistic vision that touches the soul of diverse cultures and draws from a wide range of influences. Each piece emerges from a process of introspection, as the artist explores his emotional states, symbols, and inner language. He defines his work as the ultimate antithesis of classical form.

His art is included in numerous public and private collections, among them the National Museum of Catholic Art and History; the Housatonic Museum of Art in Bridgeport, Connecticut; the John Falavola Museum at St. Thomas University in Miami Gardens; the Highland Museum of the Arts in Sebring; the Nader Art Museum Latin America in Wynwood; and the State of Florida Art Collection through the Division of Cultural Affairs in Tallahassee. His work is also held by the Cuban and Cuban-American Studies Institute (Casa Bacardí) at the University of Miami in Coral Gables; the College of Fine Arts at the University of Florida in Gainesville; and the Art in Public Places program of the Village of Wellington, among other institutions, foundations, and esteemed collections.

César García is regarded as a prominent voice of his generation—a Cuban American artist whose work combines memory, symbolism, and emotion with a contemporary, unbound, and deeply personal vision.

Being an artist is an endless inner journey. I create out of both need and joy, and that emotional current flows through everything I do. When I paint, I lose all sense of the everyday and enter an inner universe filled with symbols, color, form, and expression—what I describe as my deepest intimacy.

My current work is surreal in nature and exists in a space without a horizon. I use personal iconography—some elements drawn from childhood, like zeppelins, spaceships, or castles—alongside figures that emerge through the process. I often incorporate chess-like forms, symbolic representations of the human figure that evoke ideas of hierarchy, destiny, and the human condition, all within a galactic atmosphere.

I work on large-format canvas and paper, using water-based paints, acrylics, sand, WD-40, and other chemicals to create reactive, unpredictable surfaces. Music is my muse: a psychedelic and spiritual force that transforms my mind in a creative, non-destructive way. I also believe that the work belongs to the viewer. I've seen people discover stories and meanings I hadn't anticipated, and I love that. That's why I title my pieces abstractly—to create space for interpretation and for emotional or spiritual resonance. I want the viewer to feel something new.

Over the years, my practice has evolved. The iconography has become more hidden. The horizon has vanished. The work now floats—more spatial, more immersive. I continue experimenting with materials, reactions, and ways of letting the medium guide me. I challenge myself every day, with the certainty that the journey never ends—and was never meant to.