

## Unleashed Emotions: A Journey of Color Desatadas emociones: Un viaje de color

Beneath the surface of reality, my art reveals a world of dreams and reveries. In this exhibition, I present a selection of pieces from the last 5 years that reflect my exploration of color, texture, and composition. Through mixed and unconventional techniques, I seek to create works that are both joyful and challenging, inviting the viewer to immerse themselves in a world of surrealism and play. My work is defined by the use of vivid and expressive colors, applied with freedom and spontaneity. I employ collage, arbitrary images, and strokes that evoke the energy of urban graffiti. My style is framed within abstract expressionism, where emotion and intuition guide my creative process. In my works, playful and organic elements intertwine with machinery and structures, creating illogical and surprising compositions. Wheels, tricycles, and other childhood elements become symbols of freedom and imagination. My palette is a rainbow of emotions, a kaleidoscope of colors that unfold in a dance of expression and freedom. In my art, childhood and imagination merge with rebellion and passion, creating a visual language that is both poetic and provocative.



Bibiana Cervantes nació en Armero, Colombia, en 1970. Es una reconocida artista visual independiente. máster en periodismo investigativo y graduada como productora de cine y televisión. Ha realizado numerosas exposiciones personales y colectivas en EE. UU. y otros países de América Latina. Su obra se distingue por fusionar diversos horizontes y transgredir los límites tradicionales del arte. Ha recibido varios premios y reconocimientos en el ámbito artístico, y su trabajo ha sido destacado por críticos en revistas especializadas, catálogos, periódicos, sitios web y programas de televisión.

**Bibiana Cervantes** was born in Armero, Colombia, in 1970. She is a recognized

independent visual artist with a master's degree in investigative journalism and a background in film and television production. She has exhibited her work in numerous solo and group exhibitions in the U.S. and other Latin American countries. Her art is known for blending diverse perspectives and challenging traditional artistic boundaries. She has received several awards and accolades within the art world, and her work has been featured in specialized magazines, catalogs, newspapers, websites, and television programs.